

## 2nd Grade Lesson Plan

### Supplies:

- Whiteboard and marker

### National Standards:

**MU:Cr2.1.2a-** Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.

**MU:Pr5.1.2a-**Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.

### Lesson Plan:

#### Opening: (5 Minutes)

- Start clapping rhythms that have to do with Ti, Ta, Ti-ti, Ta-a
  - Have them repeat after me
- Draw some rhythms on the whiteboard that have to do with Ti, Ta, Ti-i, Ta-a
  - Have them clap those out

#### **High Concentration: (5-7 Minutes)**

- Introduce Ducks in the Millpond
  - Clap the rhythms of the first line, See if they notice anything familiar from before.
- Start with some of the lyrics.

#### **Change of Pace: (5-7 Minutes)**

- Do, Mi, So, La Activity
- Play a scale and point out the note that is one of the above given solfege
- Do- arms down, Mi-Hands on shoulders, So- Hands on shoulders, La- hands on head.
- Use this to prep Old Mother Witch

#### **Moderate Concentration: (5-7 Minutes)**

- Bring back Old Mother Witch
- Have them clap out the rhythm making sure they get the rest
- Use previous hand notation from above when going through this piece.

#### **Ending/Closing: (5-7 Minutes)**

- Put the students in groups and have them create a quick melody to show to the class using the beats given earlier that day.

you

Ducks in the Millpond arr. AS

Verse

V Ducks in the mill - pond, geese in the clo - ver,  
AM  
O  
BM

Fell in the mill - pond, got wet all o - ver.

Refrain

V Rise, child - ren, gon - na rise, gon - na rise.  
SM  
O  
BM

Rise, child - ren, gon - na rise, gon - na rise.

Millpond' to give my class experience in using  
then written. Start by

**Old Mother Witch** Nursery rhyme

V <sup>x</sup>do Old Mo - ther Witch fell in a ditch.

AX <sup>x</sup>do  
Student choice

P

BM <sup>x</sup>do

Picked up a pen - ny and thought she was rich.