

Orff Lesson plan format

Grade Level: 3rd Grade

Concept/ Curriculum Goal: Students will develop a better understanding for improvising and making up different melodies.

Materials:

Music for Sun Don't Set in the Mornin' and Camptown Races

Barred Instrument

Computer and Projector

National Standards:

MU:Cr1.1.3a Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (Such as personal and social)

MU:Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

MU:Cr2.1.3a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context.

MU:Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

MU:Cr3.2.3a Present the final version of personal created music to others, and describe connection to expressive intent.

Lesson Outline:

I. Opening/ Introduction:

Sun Don't Set in the Mornin'

- Speak the poem to the kids to get it fresh in their minds again
- Have them start tapping their knees in a four pattern

II. Presentation:

Sun Don't Set in the Mornin'

- Have the students clap out the rhythm in a repeat after me style
- Move them onto the Barred Instruments
- Tell them they can only play their Do, (F)
- Have them play the pattern with just the F
- Work through each measure with the kids, with the notes up on the board.
- Teaching them the actual song to the notes.
- Let them do improvising in an ABA formation as long as it starts on F and ends on F
- So the kids play the song, improvise then play the song again.

III. Exploration:

Start with a different song (Camptown Races)

- Have them use the same words but make up a different melody.
- If they change the starting note, help them figure out where they put the new do.
- Have them make up little actions to their new version in little groups.

IV. Culmination/Closing:

Have the kids perform their actions to the class, while the whole class also sings the song along with them.

Sun Don't Set in the Mornin'

African American Spiritual

Sun don't set in the morn - in', sun don't set in the morn - in', Lord.

Sun don't set in the morn - in', Light shines 'round the world.

The image shows two staves of musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line.

Camptown Races

Stephen Foster

Camp - town la - dies sing this song, doo - dah, doo - dah Camp - town race - track

Refrain

five miles long, oh doo - dah day. Goin' to run all night, goin' to run all

day. I'll bet my mon - ey on the bob - tailed nag, some - bod - y bet on the bay.

bethsnotes.com

The image shows three staves of musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff is labeled 'Refrain' and continues the melody. The third staff continues the melody and ends with a double bar line. The website 'bethsnotes.com' is written at the end of the second staff.

2. Oh, the long tailed filly and the big black horse,
Doo-dah, doo-dah
Come to a mud hole and they all cut across,
Oh doo-dah day

3. I went down there with my hat caved in,
Doo-dah, doo-dah
I came back home with a pocket full of tin
Oh doo-dah day