

Concert Orchestra Rehearsal Outline

Dies Irae: Fantasia

- Measure 26- Hymn like
 - Smoother
 - Make it Sing
- Measure 67- Work through slowly to make sure they get every note.
 - 2nd Violins, work on getting the last note
 - More confidence
- Make sure everything is a steady tempo
 - “No speeding”

Such Sweet Sorrow

- Work on 4th Finger
 - We don't need string crossing, it makes it more difficult.
- Measure 52
 - Cellos and basses louder, more important part.
 - Violins and Violas quieter

Assemble the Minions

- Make it so the beginning has a stronger start
 - Confidence
- Measure 33
 - Bring out plucking
 - When cellos and basses come in bring out their plucking