Jazz Audition Packet

All Instruments Except Drum

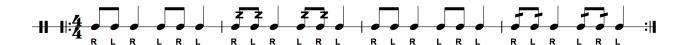
- -Bass Swing Etude #1 (Lou Fisher)
- -Bass Trombone Swing Etude #1 (Mark Anderson)
- -Guitar Swing Etude #1 (Chris DeRose)
- -Piano Swing Etude #1 (Charles Argersinger)
- -Saxophone Swing Etude #1 (Gunner Mossblad)
- -Trombone Swing Etude #1 (Mark Anderson)
- -Trumpet Swing Etude #1 (Watt Barr)
 - 2 Octave Concert B-flat Scale with Swung eighths
 - One octave Blues Scales. B-flat, C, E-flat, F. Played as Quarter notes.
 - Improve Blues in C with backtrack starting at 0:33
 - Bass improvise with walking bass in B-flat.

Drums

- Drum Swing Etude #1 (Steve Houghton)
- Samba Groove -3rd Exercise half note =130 bpm
- Fun-ky Beats- will pick 2 random out of the 5. Between 90-120 bpm.
- Rudiments:
 - Single and double paradiddles at 150 bpm
 - 5 Stroke exercise

Five Stroke Roll Exercise

rudimentallickofthweek



- Improvise solo at 130 bpm Swing style. Hi-hat on beats 2 and 4. Show off your fills.

Jazz Drum Audition Rubric

Audition selection(s):

Rhythm/Tempo: 25 Points
Swing style: 20 points
Stick control of articulations/rolls 20 Points
Marked ensemble hits and set ups 20 Points
Musicianship 15 Points

Total Points: 100

Samba Groove and Fun-ky Beats:

Rhythm/Tempo: 15 Points Stick control of articulations/rolls 15 Points

Total Points: 30

Rudiments:

Single Paradiddle 5
Double Paradiddle 5
5 stroke exercise 5

Total Points: 15

Solo:

Maintaining tempo 10 points
Creativity 10 points
Stick control 10 points

Total Points: 30

Grand Total: 175 Points Possible

Jazz Band Audition Rubric

Audition Piece

Rhythmic Accuracy: 25 Points
Note Accuracy: 25 Points
Intonation: 15 Points
Articulation: 15 Points
Musicality: 20 Points

Total Points: 100

Scales:

Intonation: 10 Points
Tempo and note pattern: 5 Points

Total Points: 15

Improvisation:

Rhythmic variation: 15 Points
Motivic development: 10 Points
Musicality: 10 Points
Appropriate use of varied scales: 15 Points

Total Points: 50

Grand Total Possible: 165 Points

















Fun-ky beats



Patrick Marsepoil for Onlinedrummer

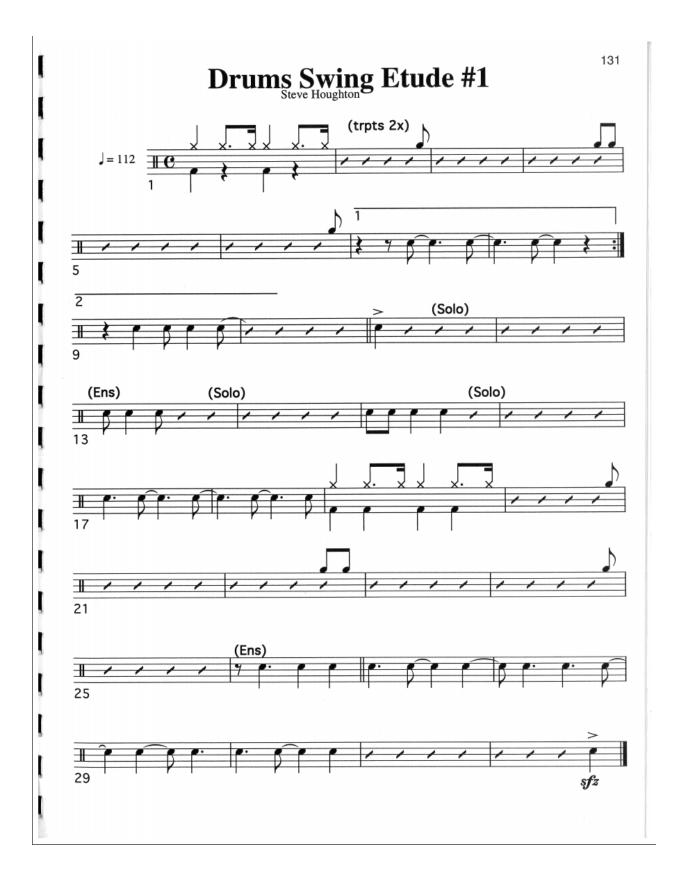




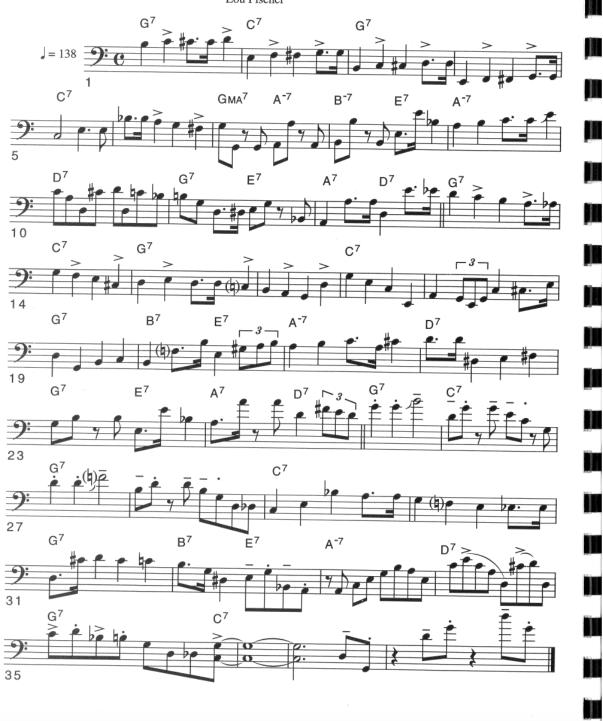








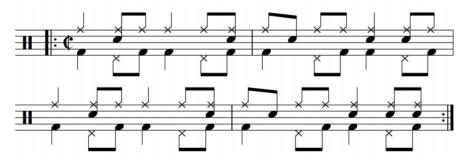
Bass Swing Etude #1



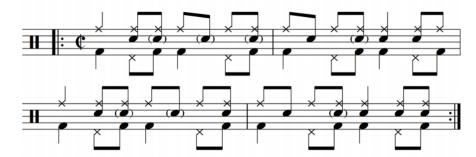
Samba Groove

This groove builds off of last week's "Samba Foot" drum lesson. This beat continues the samba foot pattern, but also includes a 3 note ostinato pattern on the right stick. Add ghost strokes to embellish the groove. This groove can be quite difficult, so take your time with it. Your goal is to get your body used to playing it so that you can do it without thinking about it. That happens with a lot of practice!

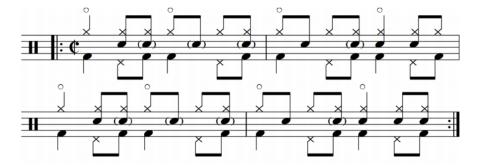
FOUNDATIONAL SAMBA GROOVE



EMBELLISH WITH GHOST STROKES



MOVE TO THE HI HAT



© Copyright 2012 OnlineDrummer.com, Written by Nate Brown

Samba Groove

