

## Orff lesson plan format

**Grade Level:** 3rd

**Concept/Curriculum Goal:** The students will gain exposure to call and response and gain an understanding of high do through various songs.

**Materials:**

Copy of Lil' Liza Jane

Keyboard percussion

Copy of Shortnin' Bread

Copy of Funga Alafia

**National Standards:**

MU:Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

MU:Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

MU:Pr4.2.3a Demonstrate understanding of the structure in music selected for performance.

**Lesson Outline:**

**I. Opening/Introduction:** Lil' Liza Jane

- Teacher sings the entire song a few times
- Indicate students to finish the phrase with "Lil' Liza Jane" once they're familiar with it (give cues)
- Ask students if some notes are higher than the rest (when we sing "oh")

**II. Presentation:** Shortnin' Bread

- Teacher sings the song, demonstrates that students should clap on the beat
- Have students join in singing when comfortable

- Ask students if the starting note of the song sounds similar to another note (point out that it's do, just in a higher spot)
- Sing the song again, with solfege signs and syllables rather than text

**III. Exploration:** Funga Alafia

- Play the song several times on a xylophone
- Have the students tell you where they hear high do
- Instruct the students to play high do with you during the song
- Teach the class to play the song, measure by measure via echoing

**IV. Culmination/Closing:** Funga Alafia

- If students are comfortable with song, have them play melody while you accompany/harmonize