

Kierra Anderson

Rehearsal Plan For Gloria in D-major- 50 minutes

10/15/19- Choir

2 Min: getting ready for the day, Announcements

5 min warmups:

-Po-Po- Up and down the scale

-Shake out and stretch

-te-eh, te-ah, te-ooooo....

5 min: Start off at measure 38 and go until measure 61, review what we had worked on, fix any bugs that might be popping up.

13 min: Starting in measure 16, have the whole choir sing out the soprano line, then the alto line, then tenor, then bass line, up too measure 28. Then run through that section and have them sing their own lines

5 min: Run from where the choir starts singing in measure 16 and go until measure 61. Work on some of the bugs with the remaining time.

13 min: Start in the second movement of Gloria in D-major. Start in measure 9 and have the choir sing their own parts on 'do', make sure to give good cues so they know when they should be coming in. Work on individual parts like the notes.

5 min: Go over the way the words are said and have the class repeat after me. Start to apply the words to the song.

2 min: Reminders and cleanup.