

Rehearsal Planning Form

Week: 8

Date: October 25

General Notes

- Do attendance (Taylor absent, DR.)

Announcements

Time: 2:00-2:02

- Reminder, Tour Payment due \$135.00
- Reminder, Concert in 2 weeks
- All-State Auditions, ask for a solo after class if you don't have one yet

Warm-up and Tuning

Time: 2:03-2:08

- Tune make sure everything is right
- Play a Bb Major and minor scale

Selection 1: The Chicken

Time: 2:08-2:15

- Run it- Help out a bit by shouting articulation, also reminding of dynamics.

Selection 2: For Lena and Lenny

Time: 2:15-2:30

- Listen to the first about 2 minutes. Have the students show dynamics with their hands.
- Start from the beginning, omitting the solo sax
- Add Sax solo in, tell the students to listen to the solo and don't play over them.

Selection 3: Mira Mira

Time: 2:30-2:40

- Work the very beginning under tempo to make sure everyone is together
- Go to measure 145, do drum solo until you get the cue to move on, go back to D.S. and play to the end of the piece.
- Start from beginning again, but up to tempo, give the tempo before starting.

Sight Reading: Mira Mira

Time: 2:40- 2:45

- Start working at the solos

Fun Section: Things Ain't What They Used To Be Time: 2:45-2:50

- Run from Beginning to 40, Give more of a swing to the end of notes.