

## Rosamunde Ballet Music II -Level 3

### Day 1:

- Run through the piece, under tempo. (about 6 minutes)
- Take 1st and 2nd violins and work on the main rhythm with them through measure 18, have cellos and violas and basses pluck along. (2 minutes)
- Have everyone play measures 1-18 with bows, and take the repeat, still under tempo. (about 3 minutes)

### Day 2:

- Start off with a B-flat major scale. (2 min)
- Take out Rosamunde, go over what we worked on the day before. (3 minutes)
- Start at measure 19 and go to measure 28. (2 min)
- After playing it ask them if they notice anything after playing it (they are all in unison, until measure 26) (1.5 min)
- Play those measures again and have the students listen closely as they play it again. (About 2 min)
- Play from the beginning to measure 36. (3.5 min)

### Day 3:

- Start at letter B (measure 37), work way through the tempo changes
- Go to letter D (measure 83), work through that section to the end.
  - Focus on getting the triplets.
- Run the whole piece, and work through and other problems that may come up.
  - Maybe take notes if time is running out and make sure to add that to other plans in the future.