

## Teaching Strategy for “Juba”

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### Day 1:

- Sing the song for the students as a closer
  - Practice ta, Ti-ti

### Day 2:

- Have a card activity where each kid gets a set of cards with the needed beats. Clap out rhythms that go with the song. Have the kids make out the rhythms with the cards.

### Day 3:

- Start teaching the actual words to the song, by using the repeat after me method.

### Day 4:

- Sing the song and have the kids clap the rhythms as they sing the song
  - Practice Ta, Ti-ti

### Day 5:

- Get your cards and have the kids help you put them up on the board in the right rhythm in the song. Then have them move those up and down so they can see what directions the piece moves in.

### Day 6:

- Introduce the partner claps on beat 2. Have the students pair up with the person next to them. Have them clap their own hands on beats 1, 3, 4, in rhythm and their partner's hands on beat 2 in rhythm. Show them what you mean before actually starting.

### Day 7:

- Review the hand clapping with the rhythms. Let the kids know that they actually learned what they should be clapping to surprise them. Then teach them the pat on leg for beat number 4.

### Day 8:

- Have the kids get in 2 separate circles. Inside and outside circles, everyone has a partner. Going through the song and motions. Teach the kids to change partners while patting their legs on beat 4. Work it slowly until the kids get it.

### Day 9:

- Let the kids come up with different moves for each beat.

Could also be used for

- Miss Mary Mack
- Bingo